

339030.

Violon

TROIS

GRANDS TROIS

POUR

Violon, Alto et Violoncelle

DE

à son très cher ami

FRANÇOIS DANZI,

Maître de Chapelle de Son. Altesse Royale

Le Grand-Duc de Baden

Par

PLINDPAINTNER,

Maître de Chapelle de sa. Majesté

le Roi de Wurtemberg.

Oeuvre 52. N° I.

Gr. Pith. 20 ngr.

Propriété

de

L'Éditeur

Leipzig chez Fr. Kistner

12161
USED
SHELF
M
351
L747



Allegro maestoso.

VIOLENO.

Lindpaintner, Op. 52.

5

TRIO I.

Gift of the Rev. E. Andrews Esq.

184 a

poco ritard.

V. S.

aTempo.

cantabile.

This page of a violin score, numbered 4, is in G major and 4/4 time. It begins with the tempo marking 'aTempo.' and the performance instruction 'cantabile.' The music is written on ten staves. The first staff features a melodic line with trills and a dynamic marking of *pp*. The second staff continues the melody with a *mf* dynamic. The third staff introduces a more active, sixteenth-note pattern. The fourth staff has a *fz* (forzando) marking. The fifth staff shows a crescendo ('cres.') leading into a dense, rapid sixteenth-note passage. The sixth staff includes a trill ('tr') and a *p* dynamic. The seventh staff features a *dol.* (dolce) marking. The eighth staff has a *cres.* marking and a *pp* dynamic. The ninth staff includes first and second endings ('1°' and '2°') marked with repeat signs. The tenth staff concludes with a *cres.* marking and a *pp* dynamic. The page number '134 a' is printed at the bottom center.

Scherzando.

VIOLINO.

5

This page of a musical score for Violino (Violin) is marked "Scherzando." and is page number 5. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by the "Scherzando." marking. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff introduces a "dolce." (sweet) marking and a crescendo (*cres.*) leading to a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff concludes with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various articulations such as slurs and accents. The overall texture is light and playful, consistent with the "Scherzando" tempo.

VIOLINO.

A page of musical notation for a violin part, numbered 6. The music is written on 14 staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) or *ppp* (pianissimissimo). There are also markings for *cres.* (crescendo), *poco ritard.* (poco ritardando), *dol.* (dolce), *tr* (trill), and *decrés.* (decrescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The page number 194 is visible at the bottom center.

p *cres.* *f* *p* *poco ritard.* *pp* *dol.* *tr* *pp* *f* *cres.* *f* *dol.* *tr* *cres.* *decrés.*

194

VIOLINO.

Violino musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) at measure 5 and *ff* (fortissimo) at measure 8.

ANDANTE
Sostenuto.

sollo voce.

Violino musical score, measures 11-30. The tempo is marked *ANDANTE Sostenuto.* and the time signature changes to 6/8. The music continues with a similar fast, melodic style. Dynamic markings include *fz* (forzando), *cres.* (crescendo), *p* (piano), *dol.* (dolce), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLINO.

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). A trill is marked with a '3' above a note on the first staff. The score concludes with a double bar line and a final *pp* marking.

124

VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *morendo* (dying away) instruction.

Key features of the score include:

- Staff 1:** Starts with *ff* and ends with *p*.
- Staff 2:** Starts with *dol.* (dolce) and *fz* (forzando).
- Staff 3:** Starts with *ff*.
- Staff 4:** Ends with *p*.
- Staff 5:** Starts with *pp* and *ff*.
- Staff 6:** Ends with *p*.
- Staff 7:** Starts with *pp* and includes a *cres.* (crescendo) marking.
- Staff 8:** Starts with *pp* and includes a *mf* (mezzo-forte) marking.
- Staff 9:** Starts with *cres.* and ends with *ff*.
- Staff 10:** Starts with *pp*.
- Staff 11:** Ends with *ff*.
- Staff 12:** Ends with *pp* and *morendo*.

The score is numbered 124 at the bottom.

VIOLINO.

Allegro non troppo.

MENUETTO.

Son harmonique.

p

f

ff

p

f

ff

p

loco.

attacca Trio.

TRIO.

p

f

ff

VOLINO.

41

A musical score for Violino, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *sp* (sforzando), and *f* (forte). There are also accents (>) and slurs. The score is divided into measures, with some measures containing multiple notes. The final measure of the tenth staff is marked with a double bar line and a repeat sign.

Men.D.C.senza Repl.

RONDO.

Violino Rondo musical score, measures 1-18. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, and *pp*. A crescendo is marked with a wedge and the word "Cres." in measures 10-11. A triplet of eighth notes is indicated by a "3" over the notes in measure 12. The piece concludes with a final cadence in measure 18.

VIOLINO.

15

This page of a musical score for Violino (Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include *- poco più lento.* (a little more slowly), *stringendo* (more quickly), *cres.* (crescendo), and *a l'empo.* (ad libitum). The page number 15 is in the top right corner. The publisher's number 1247 is at the bottom center, and the initials V.S. are at the bottom right.

ff

- poco più lento.

fp *pp*

stringendo

cres.

a l'empo.

p

cres.

f

1247

V.S.

Violino musical score, page 14, scherzando. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is scherzando. The music features a variety of dynamic markings and articulations. The first staff begins with a piano (p) marking. The second staff includes mezzo-forte (mf) and piano (p) markings. The third staff features mezzo-forte (mf) and piano (p) markings. The fourth staff includes a first ending bracket and a piano (p) marking. The fifth staff includes a crescendo (cres.) marking. The sixth staff includes a forte (f) marking and a piano (p) marking. The seventh staff includes a forte (f) marking. The eighth staff includes a fortissimo (ff) marking. The ninth staff includes a piano (p) marking. The tenth staff includes a piano (p) marking. The eleventh staff includes a piano (p) marking. The twelfth staff includes a piano (p) marking. The thirteenth staff includes a piano (p) marking. The fourteenth staff includes a piano (p) marking. The fifteenth staff includes a piano (p) marking. The sixteenth staff includes a piano (p) marking. The seventeenth staff includes a piano (p) marking. The eighteenth staff includes a piano (p) marking. The nineteenth staff includes a piano (p) marking. The twentieth staff includes a piano (p) marking. The score concludes with a final measure marked with a forte (f) dynamic.

14

VIOLINO.

15

sempre *f* e staccato.

ff

pp

7

15

This page of a musical score for Violino (Violin) contains 15 measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written on a single staff. The first measure is marked with a forte (*f*) dynamic and the instruction "sempre *f* e staccato." (always *f* and staccato). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The dynamics vary, including *ff* (fortissimo) and *pp* (pianissimo). The page number 15 is in the top right corner, and a small "15" is also visible at the bottom right.

Violino musical score page 16. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*crescen-do*) marking. The second staff starts with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a tempo change to "poco più lento." The seventh staff includes a stringendo (*stringendo*) marking and a crescendo (*cres.*) marking, followed by a return to "a Tempo." The eighth staff continues the melodic line. The ninth staff features a fortissimo (*f*) dynamic and a second tempo change to "poco più lento." The tenth staff includes a piano (*p*) dynamic and a scherzando (*p scherzando*) marking. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff continues the melodic line. The thirteenth staff features a mezzo-forte (*mf*) dynamic. The fourteenth staff concludes the page with a mezzo-forte (*mf*) dynamic. The score is marked with various dynamics including *p*, *f*, *ff*, *pp*, *mf*, and *p*, and includes tempo markings such as "poco più lento," "stringendo," and "a Tempo." The page number "184 a" is visible at the bottom center.

p *crescen-do* *f* *ff* *f* *pp* *poco più lento.* *stringendo.* *cres.* *a Tempo.* *f* *p* *p scherzando.* *mf* *mf* *p*

184 a

VIOLINO.

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes a first ending bracket marked with a '1' above it. The piece concludes with a double bar line.

Dynamic markings and other annotations include:

- p* (piano)
- cres.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- ppp* (pianissimo)